

from *Abbey Road*
Come Together

The Beatles

Released in 1969

Words and Music by
John Lennon,
Paul McCartney

Moderate Rock ♩ = 84

Intro

Bass line for the Intro section. It starts with a Dm7 chord and a 4/4 time signature. The melody consists of eighth notes and quarter notes. A 'w/ pick' instruction is written below the first few notes. The section ends with a double bar line and a '2' above it, indicating a two-measure rest.

Verse

Bass line for the Verse section. It begins with a Dm chord and a 4/4 time signature. The melody features eighth notes and quarter notes. There are four measures of a repeated eighth-note pattern, indicated by a '4' above the staff. The section concludes with an Am chord and a G5 chord.

Chorus

Bass line for the Chorus section. It starts with a B5 chord and continues with A5, G5, and A5 chords. The melody is a simple eighth-note line. The section ends with a 'To Coda' instruction.

Interlude

Bass line for the Interlude section. It begins with a Dm7 chord and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The section ends with a 'D.S. al Coda' instruction.

Bass line for the first Coda section. It starts with a Dm7 chord and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

Guitar Solo

Bass line for the Guitar Solo section. It starts with a D5 chord and a 4/4 time signature. The melody is a simple eighth-note line. The section ends with an A5 chord.

Bass line for the second Coda section. It begins with a 4/4 time signature and a '4' above the staff, indicating four measures of a repeated eighth-note pattern. The section concludes with a Dm7 chord and a 'D.S. al Coda 2' instruction.

Interlude

Bass line for the final Interlude section. It starts with a Dm7 chord and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The section ends with a 'D.S. al Coda 2' instruction.

Outro

Bass line for the Outro section. It begins with a Dm7 chord and a 4/4 time signature. The melody consists of eighth notes and quarter notes.