

from *The Soul of a Bell*
You Don't Miss Your Water
William Bell

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Words and Music by
William Bell

Intro

Moderate ♩ = 116 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

F

G

C

B \flat

F

C 7

Verse

F

F 7

B \flat 7

F

B \flat

F

C 7

F

Dm

B \flat

F

B \flat

B \flat 7

F

C 7

Verse

F

F 7

B \flat 7

F

B \flat

F

C 7

F

Dm

B \flat


F B \flat B \flat 7 F C7



A single musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff: F (F2), B \flat (B2), B \flat 7 (B2, D3, F3), F (F2), and C7 (C3, E3, G3, B3).

Verse

F F7



A musical staff in bass clef with a key signature of one flat, containing eight measures of rhythmic slashes (//).

B \flat 7 F B \flat F C7



A musical staff in bass clef with a key signature of one flat, containing eight measures of rhythmic slashes (//).

F Dm B \flat



A musical staff in bass clef with a key signature of one flat, containing eight measures of rhythmic slashes (//).

F B \flat B \flat 7 F C7



A musical staff in bass clef with a key signature of one flat, containing eight measures of rhythmic slashes (//). The final two measures contain notes: F4 and C5.

Ending

F B \flat B \flat 7 F



A musical staff in bass clef with a key signature of one flat, containing eight measures of rhythmic slashes (//). The final measure contains a note: F4.