

from *In the Groove*

# I Heard It Through the Grapevine

Marvin Gaye

Released in 1968

Intro

Moderately ♩ = 115

Words and Music by  
Norman J. Whitfield,  
Barrett Strong

9

Bass line for the Intro section, starting with a 4-measure rest followed by a melodic line.

Verse

Ebm

Bb

Ab<sup>9</sup>

Ebm

First line of bass line for the Verse.

Bb

Ab<sup>9</sup>

Cm<sup>7</sup>

Ab

Second line of bass line for the Verse.

Eb<sup>6</sup>

Ab

Eb

Third line of bass line for the Verse.

Chorus

Ab

Eb

First line of bass line for the Chorus.

Ab

N.C.

Eb<sup>5</sup>

Gb<sup>5</sup>

Eb<sup>5</sup>

Second line of bass line for the Chorus.

Gb<sup>5</sup> F<sup>5</sup>

Eb<sup>5</sup>

Gb<sup>5</sup> Eb<sup>5</sup>

Gb<sup>5</sup> F<sup>5</sup>

Ebm

Third line of bass line for the Chorus.

Verse

Ebm

Bb

Ab<sup>9</sup>

Ebm

First line of bass line for the second Verse.

Bb

Ab<sup>9</sup>

Cm<sup>7</sup>

Second line of bass line for the second Verse.

Ab

Eb<sup>6</sup>

Ab

Eb

Third line of bass line for the second Verse.

Chorus

Ab

Eb

First line of bass line for the second Chorus.

Ab N.C. Eb<sup>5</sup>

Gb<sup>5</sup> Eb<sup>5</sup> Gb<sup>5</sup> F<sup>5</sup> Eb<sup>5</sup> Gb<sup>5</sup> Eb<sup>5</sup> Gb<sup>5</sup> F<sup>5</sup> Ebm

Interlude

Verse

Ebm Bb Ab<sup>9</sup> Ebm

Bb Ab<sup>9</sup> Cm<sup>7</sup>

Ab Eb<sup>6</sup> Ab Eb

Chorus

Ab Eb

Ab N.C. Eb<sup>5</sup>

Outro

Gb<sup>5</sup> Eb<sup>5</sup> Gb<sup>5</sup> F<sup>5</sup> Eb<sup>5</sup> Gb<sup>5</sup> Eb<sup>5</sup> Gb<sup>5</sup> Db<sup>5</sup> Ebm *Repeat & Fade*