

from *Evil Empire*

Bulls On Parade

Rage Against The Machine

Released in 1996

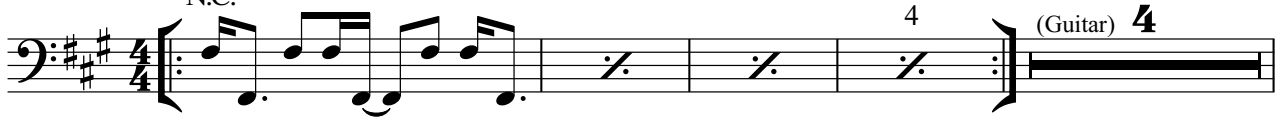
Tune down 1/2 Step

① = G^b ③ = A^b

② = D^b ④ = E^b

Words and Music by
Rage Against The Machine

Intro
Medium Rock ♩ = 84
N.C.



4 (Guitar) 4

The Intro section consists of a single bass line in 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. The next three measures each contain a slash, indicating a rest. The section ends with a double bar line and a repeat sign. A guitar part is indicated to start at the beginning of the section and end at the end of the section, with a '4' above the staff.



The Verse section consists of a single bass line in 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. The next three measures each contain a slash, indicating a rest. The section ends with a double bar line and a repeat sign.

Verse

N.C.



The Verse section consists of a single bass line in 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. The next three measures each contain a slash, indicating a rest. The section ends with a double bar line and a repeat sign.



The Verse section consists of a single bass line in 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. The next three measures each contain a slash, indicating a rest. The section ends with a double bar line and a repeat sign.

Chorus



The Chorus section consists of a single bass line in 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. The next three measures each contain a slash, indicating a rest. The section ends with a double bar line and a repeat sign.



The Chorus section consists of a single bass line in 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. The next three measures each contain a slash, indicating a rest. The section ends with a double bar line and a repeat sign.

Interlude



The Interlude section consists of a single bass line in 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. The next three measures each contain a slash, indicating a rest. The section ends with a double bar line and a repeat sign.



The Interlude section consists of a single bass line in 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. The next three measures each contain a slash, indicating a rest. The section ends with a double bar line and a repeat sign.

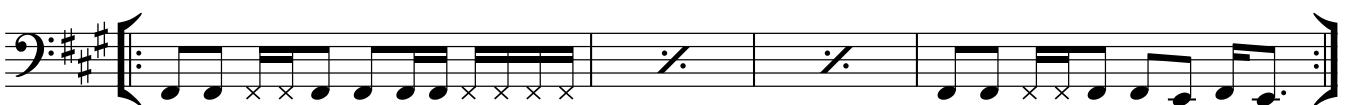
Guitar Solo



Play 4 times

Outro
(Guitar) 4

The Guitar Solo section consists of a single bass line in 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. The next three measures each contain a slash, indicating a rest. The section ends with a double bar line and a repeat sign.



The Guitar Solo section consists of a single bass line in 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. The next three measures each contain a slash, indicating a rest. The section ends with a double bar line and a repeat sign.



Play 4 times

The Guitar Solo section consists of a single bass line in 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. The next three measures each contain a slash, indicating a rest. The section ends with a double bar line and a repeat sign.