

from *Voodoo*
Chicken Grease

D'Angelo

Released in 2000

Tune down whole step: D - G - C - F*

Moderate Funk Shuffle ♩ = 92 (♩ = $\frac{3}{4}$)

Words and Music by
D'Angelo, James Poyser,
Ahmir Thompson

G#m7

**sounds whole step lower than written*

The image displays a single-staff bass line for the song 'Chicken Grease'. The key signature is G#m7 (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is 'Moderate Funk Shuffle' at 92 beats per minute, with a note value of ♩ = 92 (♩ = 3/4). The notation includes various rhythmic patterns, rests, and accidentals. There are two double bar lines with a '2' above them, indicating repeat sections. The piece concludes with a final chord voicing.

This page contains 11 staves of musical notation for a bass line in G major (one sharp). The notation is written in bass clef and includes various rhythmic values, accidentals, and articulation marks. The first staff begins with a whole rest followed by a quarter rest, then a quarter note G4, and continues with a similar pattern. The subsequent staves feature more complex rhythmic patterns, including eighth and sixteenth notes, and some chords. A triplet of eighth notes is marked with a '3' in the seventh staff. The notation concludes with a final chord in the eleventh staff.

The image displays three staves of musical notation in bass clef, with a key signature of three sharps (F#, C#, G#). The notation is complex, featuring various rhythmic values, accidentals, and articulation marks.

The first staff contains a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note, with various accidentals and articulation marks.

The second staff continues the sequence, featuring a half note, a quarter note, and a dotted quarter note, with various accidentals and articulation marks.

The third staff concludes the sequence, featuring a half note, a quarter note, and a dotted quarter note, with various accidentals and articulation marks.