

from *24K Magic*

Chunky

Bruno Mars

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Moderate Funk ♩ = 100 (♩ = $\frac{3}{4}$)

Intro

Fm Ebmaj7 Cm/Db Cm Dbmaj7 Cm⁹

w / Moog

The Intro consists of a single line of bass notation in 4/4 time, starting with a half note F3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note C5. The notes are mostly beamed together in groups of three.

Verse

N.C.

The first measure of the Verse is a single line of bass notation in 4/4 time, starting with a half note F3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note C5. The notes are mostly beamed together in groups of three.

The second measure of the Verse is a single line of bass notation in 4/4 time, starting with a half note F3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note C5. The notes are mostly beamed together in groups of three.

Pre Chorus

Fm⁹ Gm⁷ Gm⁷/C Fm⁹ Gm⁷ Gm⁷/C

The first measure of the Pre Chorus is a single line of bass notation in 4/4 time, starting with a half note F3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note C5. The notes are mostly beamed together in groups of three.

Fm⁹ Gm⁷ Gm⁷/C Fm⁹ Gm⁷(b5) A^bmaj⁹ B^b(sus2) Dm⁷(b5) G⁷

The second measure of the Pre Chorus is a single line of bass notation in 4/4 time, starting with a half note F3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note C5. The notes are mostly beamed together in groups of three.

Chorus

Fm⁹ Gm⁷ Gm⁷/C Fm⁹ Gm⁷ Gm⁷/C

The first measure of the Chorus is a single line of bass notation in 4/4 time, starting with a half note F3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note C5. The notes are mostly beamed together in groups of three.

Fm⁹ Gm⁷ Gm⁷/C Fm⁹ Gm⁷ Gm⁷/C *To Coda*
N.C.

The second measure of the Chorus is a single line of bass notation in 4/4 time, starting with a half note F3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note C5. The notes are mostly beamed together in groups of three.

Verse 2

First line of musical notation for Verse 2, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The melody consists of quarter and eighth notes with some rests.

Dal Segno

First line of musical notation for the Dal Segno section, continuing the bass clef and key signature. It features a series of eighth notes followed by quarter notes.

Second line of musical notation for the Dal Segno section, starting with a C-clef (soprano clef) and a common time signature. It includes a 'N.C.' (No Chords) instruction and sixteenth-note runs with '6' markings below.

Third line of musical notation for the Dal Segno section, featuring a bass clef and a key signature of three flats. Chord symbols above the staff include Abmaj7, Gm7/C, Abmaj7, Gm7, Bbm7, Eb7, and Abmaj7.

Fourth line of musical notation for the Dal Segno section, featuring a bass clef and a key signature of three flats. Chord symbols above the staff include Gm7/C, Fm9, Gm7(b5), Abmaj9, Bb9, Dm7(b5), and G7.

First line of musical notation for the Chorus section, featuring a bass clef and a key signature of three flats. It includes a '7' marking above the staff and chord symbols Gm7 and Gm7/C.

Second line of musical notation for the Chorus section, featuring a bass clef and a key signature of three flats. Chord symbols above the staff include Fm9, Gm7, Gm7/C, Fm9, Gm7, and Gm7/C.

Third line of musical notation for the Chorus section, featuring a bass clef and a key signature of three flats. Chord symbols above the staff include Fm9, Gm7, Gm7/C, Fm9, Gm7, and Gm7/C.